

1908
July 3
LoChS
C.2

**IMPORTANT ANCIENT AND
MODERN
PICTURES & DRAWINGS**

**THE PROPERTY OF A GENTLEMAN
AND OTHERS**

FRIDAY, JULY 3, 1908

ILLUSTRATED CATALOGUE, PRICE 5/-



Amelia F. W. V.
SANDERSON

1908
July 3
Lochs
C.2

CATALOGUE
OF
IMPORTANT ANCIENT AND
MODERN
Pictures and Drawings

THE PROPERTY OF A GENTLEMAN
IN SCOTLAND (Arthur Sanderson]

ALSO

PICTURES OF THE EARLY BRITISH SCHOOL
AND
WORKS BY OLD MASTERS

From Numerous Private Collections and Different Sources

WHICH

[J. R. Thomas]
[Malcolm Owen]

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 3, 1908

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 3, 1908,

AT ONE O'CLOCK PRECISELY.

(A. Sanderson)

The Property of A GENTLEMAN, in Scotland.

WATER COLOUR DRAWINGS.

G. BARRET.

- 1 A WOODY RIVER SCENE, with a peasant and cattle
9 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

3. 13. 6

Mitchell

G. BARRET, 1837.

- 2 A LANDSCAPE, with a pool, viaduct, peasant and sheep
8 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.

15. 15. —

Brown & Phillips

R. P. BONINGTON.

- 3 THE POOL OF LONDON
7 in. by 9 $\frac{1}{2}$ in.

6. 6. —

Taterson

SAM BOUGH, R.S.A., 1872.

- 4 THE LONG WALK, WINDSOR
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

19. 19. —

Doig

CONSTABLE.

- 5 THE CORNFIELD
22 in. by 19 in.

2.2.—

Whale

J. S. COTMAN, 1824.

- 6 HAY BARGES
14 in. by 20 in.

5.5.—

Paterson

D. COX.

- 7 A WINDY DAY
11 in. by 18 in.

10.10.—

Agnew

D. COX, 1847

- 8 YOUNG ANGLERS
9 in. by 12½ in.

68.5.—

Do.

D. COX.

- 9 GOING TO MARKET
9 in. by 12½ in.

4.4.—

Permain

D. COX.

- 10 TEIGNMOUTH
4½ in. by 7 in.

9.9.—

Agnew

J. HOLLAND.

- 11 A VIEW IN PORTUGAL, with a palace and market figures
19 in. by 26½ in.

32.11.—

Maggs

W. HUNT.

- 12 GOOD-NIGHT
12 in. by 7¾ in.

73.10.—

*Agnew**Exhibited at the Victorian Era Exhibition, 1897*

W. HUNT.

13 A MULATTO

Oval— $7\frac{1}{4}$ in. by 6 in.*Exhibited at the Victorian Era Exhibition, 1897*

10.10.—

Sermair

ARTHUR MELVILLE, A.R.S.A., 1881.

14 INTERIOR OF A TURKISH BATH

30 in. by $21\frac{1}{2}$ in.

178.10.—

Doig & Co

ARTHUR MELVILLE, A.R.S.A., 1885.

15 KIRKWALL FAIR

21 in. by 15 in.

31.10.—

do.

SIR J. E. MILLAIS, P.R.A.

16 SIR ISUMBRAS AT THE FORD

 $5\frac{1}{4}$ in. by 7 in.*From the Collection of J. Knowles, Esq., 1877**From the Manley Hall Collection**From the Collection of J. Grant Morris, Esq., 1898*

131.5.—

Agnew

SIR J. E. MILLAIS, P.R.A.

17 THE RANSOM

8 in. by $7\frac{1}{2}$ in.

36.15.—

Leggatt

W. MÜLLER.

18 A VIEW NEAR BRISTOL

 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

22.1.—

Vicars

L. P. SMYTHE, A.R.A.

19 RETURNING FROM THE BLEACHING FIELD

 $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

12.12.—

Brown & Phillips

MISS A. M. SWAN, 1886.

20 ROSES

12.12.—

14½ in. by 22 in.

Paterson

P. DE WINT.

21 HADDON HALL

12.12.—

11 in. by 17½ in.

Vicars

P. DE WINT.

22 STACKING HAY

31.10.—

6½ in. by 10 in.

Agnew

MODERN PICTURES.

R. P. BONINGTON.

23 THE LAKE OF COMO

5.5.—

25½ in. by 34½ in.

Mitchell

R. P. BONINGTON.

24 A RIVER SCENE, with barges

9.9.—

19½ in. by 29½ in.

P. J. Smith

R. P. BONINGTON.

25 A COAST SCENE, with market-women and horse

31.10.—

12¼ in. by 11½ in.

Paterson

J. CONSTABLE, R.A.

26 THE VALLEY FARM

651.—

50 in. by 40 in.

Lane

The original sketch which hung for many years in the
South Kensington Museum

From the Collection of Captain Constable, 1887

J. CONSTABLE, R.A.

- 27 A RIVER SCENE, with cottages among trees, bridge, barge and figures

21. — — 20½ in. by 27½ in.

Parsons

J. CONSTABLE, R.A.

- 28 HAMPSTEAD

11. 11. — 14½ in. by 19 in.

Richardson

N. DIAZ.

- 29 A BUNCH OF FLOWERS

42. — — On panel—13½ in. by 9½ in.

Lawrie

W. ETTY, R.A.

- 30 THE READING MODEL

14. 14. — 13 in.—circle

From the Collection T. Williams, Esq., 1880

Perman

W. ETTY, R.A.

- 31 PANDORA CROWNED BY THE SEASONS

10. 10. — On panel—11 in. by 16 in.

Do

L. HERVIER.

- 32 A STREET IN A FRENCH TOWN, with a peasant-woman and children

23. 2. — 14 in. by 11 in.

Thomas

J. HOLLAND.

- 33 MAY-DAY AT HAMPTON COURT

84. — — 23½ in. by 19½ in.

Perman

SIR J. E. MILLAIS, P.R.A., 1880.

34 "CUCKOO!"

Full-length figures of two little girls sitting in a wood, in the attitude of listening; the younger one leaning against the other, and holding up her left hand

" Summer is y comen in,
Loud sing Cuckoo;
Groweth seed and bloweth mead,
And springeth the wood now "

Knott.

50 in. by 39 in.

Exhibited at the Royal Academy, 1880

From the Collection of G. F. Lees, Esq., 1884

Exhibited at the Grosvenor Gallery, 1886

Exhibited at Burlington House, 1898

From the Collection of Mrs. Bloomfield Moore, 1900

Illustrated in "Grand's Peintres Français et Étrangers"

See Illustration

SIR J. E. MILLAIS, P.R.A., 1890.

35 PORTRAIT OF A LADY, in brown dress, with fur cap and muff, and black hat

44 in. by 32½ in.

Harrison

W. MÜLLER, 1835.

36 TIVOLI

52 in. by 35½ in.

Exhibited at the Müller Exhibition, Birmingham, 1896

Wyatt

W. ÜLLER, 1836.

37 THE PALACE OF THE DOGE, VENICE

28½ in. by 43 in.

Exhibited at the Müller Exhibition, Birmingham, 1896

W.



W. MÜLLER, 1836.

- 38 A LANDSCAPE, with a peasant on horseback driving sheep
14 $\frac{1}{4}$ in. by 22 in.

33.12. — From the Collection of H. Barton, Esq., 1886

Tata

SIR W. Q. ORCHARDSON, R.A.

- 39 THE QUEEN OF THE SWORDS

The first sketch for the engraved picture
18 $\frac{1}{2}$ in. by 31 $\frac{1}{2}$ in.

714. — — —

Morton

J. PETTIE, R.A.

- 40 THE MERCENARY

19 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

33.12. —

Wallis

J. PHILLIP, R.A., 1861.

- 41 THE GIPSY'S TOILET

31 in. by 40 $\frac{1}{2}$ in.

From the Collection of J. Knowles, Esq., 1865

From the Collection of Sir J. Pender, 1897

546. — — —

Lawrence

A. L. DE TERNANTE.

- 42 ARAB FIGURES AND BUILDINGS

On panel—13 $\frac{1}{2}$ in. by 10 in.

3.3. —

From the Collection of J. Phillip, R.A., 1867

Paterson

REV. J. THOMSON (OF DUDDINGSTON).

- 43 URQUHART CASTLE

29 $\frac{1}{2}$ in. by 41 in.

54.12. —

Worsey

C. TROYON.

- 44 A BLACK BULL AND A BROWN COW, in a landscape
28 in. by 35 in.

42. — — —

Haughton

J. M. W. TURNER, R.A.

45 BLIGH SANDS, SHEERNESS

39 in. by 49 in.

189. ——— Mentioned in Sir Walter Armstrong's "Turner," p. 229

Mase

J. M. W. TURNER, R.A.

46 KILGARRAN CASTLE

23 in. by 28½ in.

14. 14. ——— Exhibited at Burlington House, 1891

Mentioned in Sir Walter Armstrong's "Turner," p. 223

Bone

J. M. W. TURNER, R.A.

47 A COAST SCENE, with stranded fishing-boats and fisher-folk

19 in. by 27½ in.

42. ———

From the Collection of J. Farnworth, Esq., 1874

Mentioned in Sir Walter Armstrong's "Turner," p. 230

S. J. Smith

J. M. W. TURNER, R.A.

48 A LANDSCAPE, near the coast, with a rainbow, a windmill on rising ground on the left

19¾ in. by 35½ in.

33. 12. ———

Mentioned in Sir Walter Armstrong's "Turner," p. 227

Paterson

J. M. W. TURNER, R.A.

49 THE BURNING OF THE HOUSES OF PARLIAMENT

19½ in. by 23½ in.

157. 10. ———

Mentioned in Sir Walter Armstrong's "Turner," p. 236

Fischhof

G. VINCENT.

- 50 A VIEW OFF THE COAST, with shipping and boats
On panel—10 in. by $14\frac{1}{2}$ in.

4.4.—

Permain

J. WARD, R.A.

- 51 A SOW AND PIGS
 $14\frac{1}{4}$ in. by 23 in.

8.8.—

Howard

SIR D. WILKIE, R.A.

- 52 THE BRIDE AT HER TOILET, ON THE DAY OF
HER WEDDING

945.— — "It presents the bride in white satin, helped to dress
by several attendants"

Agnew

See "The Art Journal," November 1891

38½ in. by 48 in.

Exhibited at the Royal Academy, 1838

Exhibited at the Century of Art Exhibition at the
Grosvenor Gallery, 1887

From the Collection of Herr Arthaber of Vienna

Exhibited at the Municipal Art Gallery, Leeds, 1889

From the Collection of David Price Esq., 1892

See Illustration ✓

P. DE WINT.

- 53 LINCOLN

Cobbett

231.— — A peasant and cattle on a road crossing a stream in
the foreground; the cathedral in the distance
42 in. by 64 in.

P. DE WINT.

- 54 A HARVEST-FIELD NEAR A VILLAGE: LINCOLNSHIRE

Worsey

29.8.— $19\frac{1}{4}$ in. by $29\frac{1}{4}$ in.

EARLY ENGLISH PICTURES.

T. BARKER (OF BATH).

55 THE THIEF

7.7.—

24½ in. by 29½ in.

Carfax

NAT

J. S. COTMAN.

56 HOMEWARD BOUND

819.—

A large three-masted ship sailing towards the spectator;
in the foreground is a sailing boat; stormy sunset sky
40 in. by 53½ in.

Exhibited at Burlington House, 1903

Waugh

J. CROME.

105.—

57 GIBRALTAR WATERING PLACE, near Norwich

38 in. by 53½ in.

A Smith

J. CROME.

7.7.—

58 THE OLD BELL INN

30 in. by 23 in.

Parsons

CROME.

63.—

59 NORWICH TOWER

29 in. by 24¼ in.

Causton

T. GAINSBOROUGH, R.A.

1890.—

60 PORTRAIT OF GENERAL JAMES WOLFE

In crimson coat with silver epaulettes and frogs; buff
vest and white stock

29½ in. by 24½ in.

Exhibited at the Scottish Loan Exhibition, 1883

See Illustration L

Agnew

Broun May

Am T. GAINSBOROUGH, R.A.

*See rep in Cat 7
Christie's House Sale
1922*

61 WATERING HORSES AT A TROUGH

A peasant with two horses and a dog at a trough;
woody landscape background; a church in the distance

50 in. by 40 in.

Read 13/July 1923. A. J. L. 1923

420. —

From the Collection of Sir W. W. Knighton at Blend-
worth, near Horndean, Hants

Eades

T. GAINSBOROUGH, R.A.

£200

62 PORTRAIT OF MRS. DOROTHEA SCRIVENER (née Howmon)

In blue dress trimmed with white lace, black cape over
her shoulder, pearl necklace, flowers in her hair

28½ in. by 23½ in.

210. —

Sulley

T. GAINSBOROUGH, R.A.

63 STILL LIFE ON A TABLE

25 in. by 49 in.

S. J. Smith

115. 10. —

Not GAINSBOROUGH.

64 PORTRAIT OF MRS. JOHN HILL (née Mary Halcomb), in
white dress, seated, holding her young child

Oval—23 in. by 19¼ in.

Exhibited at the Grafton Gallery

78. 15. —

Hodgkins

J. HOPNER, R.A.

Rennie

65 PORTRAIT OF A LADY, in dark blue dress lined with pink,
black hat and feathers

29½ in. by 24½ in.

168. —

HOPPNER.

66 PORTRAIT OF MISS PENN-SYMONS

In white dress with pink sash; her hair powdered and
bound with a pink riband

168. ---

29½ in. by 24 in.

Steinmeyer

HOPPNER.

67 PORTRAIT OF A NAVAL OFFICER, in blue coat and white vest

29 in. by 24 in.

39.18. ---

do.

SIR T. LAWRENCE, P.R.A.

68 PORTRAIT OF CATHERINE PAKENHAM, first Duchess of Wellington, in dark dress and cloak, with white collar

252. ---

24½ in. by 20½ in.

Bates

G. MORLAND, 1792.

69 A GROUP OF PEASANTS, before the door of an inn; a donkey near a pump on the right

1837. ---

27½ in. by 35½ in.

See Illustration ✓

Colnaghi Co

G. MORLAND, 1792.

70 A FARMYARD, with peasants, horses and pigs

315. ---

33 in. by 42½ in.

Wyllies

G. MORLAND.

71 LOUISA

147. ---

Oval—15¼ in. by 12½ in.

Bateson

G. MORLAND.

72 A GIPSY ENCAMPMENT AT THE EDGE OF A WOOD

17½ in. by 23½ in.

94.10.—

Frost

G. MORLAND, 1794.

73 PIGS IN A STY

17½ in. by 23½ in.

16.16.—

Renton

G. MORLAND.

74 PORTRAIT OF A LADY, in green dress and large hat, seated

Oval—13½ in. by 11½ in.

57.15.—

Do.

J. OPIE, R.A.

75 PORTRAIT OF A LADY, in dark dress and white ruff, playing
with her infant child

36.15.—

29½ in. by 24 in.

James

J. PAUL.

76 A VIEW ON THE RIVER, NEAR NORWICH, with a church, boat
and anglers

17.17.—

28 in. by 39 in.

Renton

SIR H. RAEBURN, R.A.

77 PORTRAIT OF MRS. MACKENZIE OF DRUMTOCHTY

In long dark cloak over a light skirt and flowered bodice
large white cap with bow; seated in a chair, her hands
clasped and resting on her lap; landscape background.

4725.—

50 in. by 40 in.

See Illustration

Agnew

SIR H. RAEBURN, R.A.

78 PORTRAIT OF MRS. HAY, wife of Captain Robert Hay of Spot

3360. — In dark purple brown dress and cloak, with white lining, seated in a landscape; foliage background

49 in. by 40 in.

See Illustration ✓

Bristow

SIR H. RAEBURN, R.A.

79 PORTRAIT OF CAPTAIN ROBERT HAY OF SPOT

682. 10. — In uniform of scarlet coat, white breeches, black gaiters, and fur busby, standing in a landscape, his hands resting upon his gun

94 in by 58 in.

Agnew

SIR H. RAEBURN, R.A.

80 PORTRAIT OF MRS. BALFOUR

273. — In dark dress, with black lace fichu; white cap with a black riband

Oval—29 in. by 23 in.

Lawrie

SIR H. RAEBURN, R.A.

81 PORTRAIT OF ALAN GRANT, Esq., son of Andrew Grant, Esq., of Echies

210. — In brown coat, with white stock; powdered hair

29 in. by 24 in.

Pulley

Hone (H. and Ford)
SIR J. REYNOLDS, P.R.A.

82 PORTRAIT OF A LADY

In white and gold flowered dress, her hair done high and falling in a long curl on her left shoulder; her hands clasped before her; foliage background

35 in. by 27 in.

2100. — *Illustrated in Sir Walter Armstrong's "Sir Joshua Reynolds," p. 185*

See Illustration

Renton

SIR J. REYNOLDS, P.R.A.

83 THE LAUGHING GIRL

29½ in. by 24½ in.

White

504. — *Exhibited at Burlington House, 1876*

From the Collection of the Earl of Lonsdale, 1879

Engraved by W. Bond

Engraved by G. S. Shury

*bt. by Lord Lonsdale
Lonsdale sale (1937)*

SIR J. REYNOLDS, P.R.A.

84 THE DEATH OF DIDO

41½ in. by 69 in.

Tomline

57.15. —

G. ROMNEY.

- 85 PORTRAIT OF MRS. CHARNOCK, wife of John Charnock, Esq., married secondly Thomas Hamilton, Esq., of Gilkerzcleugh

1995. — — — In white dress, with short sleeves and cut low at the neck; her hair bound with a white kerchief; seated in a landscape, resting her right arm on a stone pillar

49 in. by 39½ in.

See Illustration

Fischhof

ROMNEY.

- 86 PORTRAIT OF A GENTLEMAN, in brown coat and white vest, powdered hair; with a dog. In an oval

10.10. — — — 29½ in. by 24 in.

A. Smith

R. WILSON, R.A.

- 87 MÆCENAS VILLA

105. — — — 48 in. by 66 in.

Tooth

From the Collection of A. Andrews, Esq., 1888



PICTURES BY OLD MASTERS.

A. CUYP.

Hdl. 1426.

- 88 PORTRAIT OF A LADY, in black dress and white linen collar;
black head-dress

*Signed, and dated 1647**On panel—26 in. by 20½ in.*

94. 10. —

Colnaghi

CUYP.

Hdl. 192

- 89 CATTLE: Evening

On a bit of rising ground, near the bank of a river, are
eight cows, one of them is standing up; on the opposite
bank are a tower and some other buildings; blue sky, with
clouds

63. —. —

*On panel—21½ in. by 30½ in.**Exhibited at Burlington House, 1903 (50)*

Bryde

HOLBEIN SCHOOL.

- 90 PORTRAIT OF A GENTLEMAN, in dark dress trimmed with fur,
and black hat, holding a book in his right hand

336. —. —

On panel—29 in. by 22 in.

Colnaghi & Co

P. DE HOOGHE.

- 91 THE INTERIOR OF A LIBRARY, with a gentleman in red robe,
seated at a table holding a book, and addressing a lady,
who is in a black dress, seated near him; a maid-servant
stands behind

71. 8. —

24 in. by 28½ in.

Smith

C. JANSSENS.

- 92 PORTRAIT OF QUEEN HENRIETTA MARIA, in green bodice and large lace collar; pearl necklace and ornaments. In an oval

199. 10. —

On panel—29½ in. by 24 in.

Cohen

C. JANSSENS.

- 93 PORTRAIT OF A GENTLEMAN, in black dress with slashed sleeves, linen collar

110. 5. —

29½ in. by 22 in.

Buttrey

N. MAES.

- 94 PORTRAIT OF A GENTLEMAN, in black dress, with white lace collar and flowing hair; his right hand on a stone pedestal

304. 10. —

48 in. by 37½ in.

From the Collection of Lord Dufferin

Tooth

N. MAES.

- 95 PORTRAIT OF A LADY, in white dress and red cloak, seated on a bank, holding some flowers

63. —. —

27 in. by 22 in.

Cohen

J. M. MIEREVELT.

- 96 PORTRAIT OF A LADY, in black dress with deep lace collar

46. 4. —

On panel—27½ in. by 21 in.

Do.

J. M. MOLENAER.

- 97 THE INTERIOR OF AN APARTMENT, with a lady spinning and a maid-servant

29. 8. —

On panel—18 in. by 25 in.

Sackville
Gallery

POTTER.

98 A COW IN A SHED

On panel— $22\frac{1}{2}$ in. by 28 in.

Collings

3.3. —

Mr

REMBRANDT VAN RHYN.

Rep. Hays 1902

99 PORTRAIT OF A GENTLEMAN

2100. —

A gentleman, about fifty years of age, of a thin visage and light air, seen in nearly a front view, holding in his right hand a medal, which is attached to a chain round his neck. He has on a large red cap with yellow stripes, and a brown dress relieved by a white collar. An excellent example in portraiture

38 in. by 33 in.

Marlow

From the Collection of George Perkins, Esq., 1890

Exhibited at Burlington House, 1902

Described in Smith's "Catalogue Raisonné," No. 376

REMBRANDT.

100 PORTRAIT OF A LADY, in brown dress with pearl ornaments, holding a locket in her left hand; the background formed of a sculptured frame

78.15. —

On panel— $27\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

Oddie

Exhibited at the Scottish Loan Collection, 1883

From the Penicuik House Collection, 1894

P. P. RUBENS.

101 PORTRAIT OF HELENA FOURMENT

Cavens

31.10. —

In grey dress with yellow sleeves, pearl necklace and black cap. In an oval

On panel—27 in. by $22\frac{1}{2}$ in.

D. SANTVOORT.

- 102 PORTRAIT OF A LADY, in black dress with deep linen collar

42. — — —

On panel— $27\frac{1}{2}$ in. by 23 in.

Nathan

SIR A. VAN DYCK.

- 103 PORTRAIT OF CARDINAL DOMENICO RIVAROLE

819. — — —

Half-figure, standing to the right, looking at the spectator; in cardinal's robes; in his right hand is a paper inscribed "ALL ILL^{MO} ET REVER^{MO} ILL SIG^{RE} CARD RIVAROLE"; dark background

$39\frac{1}{2}$ in. by $30\frac{1}{2}$ in.

From the Franzone Palace, Genoa

Exhibited at Burlington House, 1903

See Illustration

Ryall

SIR A. VAN DYCK.

- 104 PORTRAIT OF THE COUNTESS OF NORTHUMBERLAND

210. — — —

Dorothy Devereux, sister of Robert, Earl of Essex; married first, Sir Thomas Perrot; secondly Henry Percy, ninth Earl of Northumberland

Three-quarter figure, standing, facing the spectator but turned slightly to the left; in her left hand is a fan; her right holds her skirt; yellow satin dress, cut very low, with lace-edged sleeves, pearl ornaments; fair hair, with curls falling on her left shoulder; architectural and sky background.

$49\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

Exhibited at Burlington House, 1904

Dr.





DIEGO VELASQUEZ.

105 PORTRAIT OF QUEEN MARIANA OF AUSTRIA

In dark dress, with large white scalloped collar, jewel in front and gold rosette on the sleeve; her hair arranged in horizontal rolls and surmounted by a long white ostrich feather

28 in. by 21½ in.

*From the Gallery of Don Nicolas Gato de Lema,
Madrid*

*Mentioned in Curtis's "Velasquez and Murillo,"
No. 242*

See Illustration

557.10.—

Compton

DIEGO VELASQUEZ.

106 PEASANTS AT A REPAST

A peasant-woman in the centre pouring wine into a glass, which an old man is about to take from her; a youth in brown dress leans on the table addressing his companions; some bread, fish, an orange and other articles spread before them

37 in. by 43 in.

See Illustration

1050. — — —

Douglas







DIEGO VELASQUEZ.

107 PORTRAIT OF A LADY

In black slashed dress, with scalloped lace collar, pearl necklace, her hair bound with white feather ornaments

29½ in. by 24½ in.

1050. — From the Collection of Prince Kaⁿnitz, Ambassador in Spain

From the Collection of Prince Paul Esterhazy
Exhibited at the Guildhall, 1901

Agnew

See Illustration

E. DE WITTE.

108 THE INTERIOR OF A CHURCH, with figures

94.10. — 21½ in. by 18½ in.

Buttrey

P. WOUVERMAN.

109 A HUNTING PARTY, with dogs, halting by a cottage, near a river

105. — On panel—17¾ in. by 23¾ in.

Vicars

DIFFERENT PROPERTIES.

DRAWINGS.

J. RUSSELL, R.A., 1789.

- 110 PORTRAIT OF MRS. TUCKER, in white dress; powdered hair
Pastel— $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

367.10. —

F. GUARDI.

Colnaghi & Co

- 111 THE PIAZZA OF ST. MARK'S, with numerous figures—*mono-
chrome*

60.18. —

 $14\frac{3}{4}$ in. by $25\frac{1}{4}$ in.

Parsons

PICTURES.

J. WYNANTS.

- 112 THE WEARY TRAVELLER

189. — — —

A view, representing a hilly country, with a road on the left, leading over a sandy bank to the opposite side, where the view is bounded by a hedge-row of trees and bushes. The figures, which are the work of A. Van de Velde, consist of a traveller with a pack at his back, reposing by the road-side, and a gentleman in a scarlet dress riding a grey horse

Signed, and dated 1658 $15\frac{3}{4}$ in. by 14 in.*From the Collection of Mr. Koopman**From the Collection of Adrian Hope, Esq., 1894**Described in Smith's "Catalogue Raisonné Supplement,"*

No. 12

Hup. 581

Colnaghi & Co

J. WYNANTS.

- 113 A LANDSCAPE, divided by a high road, on which are five persons, amongst whom may be noticed a woman seated, holding a child, and a shepherd standing by her, leaning upon his stick. On some sand-hills to the right are nine sheep

The figures, &c., are by Adrian Van de Velde
 $13\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

From the Collection of M. Coclers, 1799

From the Collection of Adrian Hope, Esq., 1894

Described in Smith's "Catalogue Raisonné," No. 58

210. — —

Hope 1894

CANALETTO.

- 114 A CANAL SCENE, VENICE, with gondolas

$14\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

From the Collection of Sir H. Meysey-Thompson, Bart.,

1901

115.10. — —

Do.

Steinmeyer

W. MIERIS.

- 115 AN APOTHECARY, seated before a window holding a cup; a maid-servant standing behind with a paper in her hand; numerous articles on the table and on the window-ledge in front

On panel— $14\frac{1}{2}$ in. by $12\frac{1}{2}$ in

From the Collection of O. Savill-Onley, Esq., 1894

210. — —

E. Duveen

F. GUARDI.

- 116 A RIVER SCENE, with a ruin, horseman and figures

$13\frac{3}{4}$ in. by $19\frac{1}{2}$ in.

73.10. — —

Steinmeyer

F. GUARDI.

- 117 A RIVER SCENE, with a spire, boat, horseman and figures

$13\frac{3}{4}$ in. by $19\frac{1}{2}$ in.

52.10. — —

Do.

F. GUARDI.

31. 10. — 118 VIEWS NEAR VENICE, with buildings and figures—a pair 2
On panel— $6\frac{1}{4}$ in. by 9 in.

Vickers

J. BOTH.

50. 8. — 119 A MOUNTAINOUS LANDSCAPE, with trees and buildings on the
left; a group of peasants with a white horse on a road in
the foreground
 $31\frac{1}{2}$ in. by $43\frac{1}{2}$ in.
From the Collection of J. L. Mieville, Esq., 1899

C. Davis

SIR J. REYNOLDS, P.R.A.

36. 15. — 120 PORTRAIT OF THE COUNTESS OF WALDEGRAVE—a sketch
24 in. by $19\frac{1}{2}$ in.

Vickers

J. B. GREUZE.

21. — 121 HEAD OF A GIRL, with blue and white dress, and a red
riband in her hair
15 in. by $12\frac{1}{2}$ in.

Horne

S. RUYSDAEL.

504. — 122 A RIVER SCENE, with a ferry, waggon, boats, figures and
animals
40 in. by 51 in.

Fischhof

F. HALS.

152. 5. — 123 PORTRAIT OF A MAN, in black dress with white collar, hold-
ing a brown jug
Unframed—30 in. by 24 in.

Lane

J. RUYSDAEL.

11. 11. — 124 A WOODY LANDSCAPE, with peasants and dogs on a road
28 in. by $41\frac{1}{2}$ in.

Waller

SIR T. LAWRENCE, P.R.A.

47. 5. — 125 PORTRAIT OF THE FIRST EARL OF DURHAM, in brown and
red cloak, trimmed with fur
29 in. by $24\frac{1}{2}$ in.

Jesmond

SIR W. BEECHEY, R.A.

- 126 PORTRAIT OF THE DUCHESS OF GLOUCESTER,
in pale blue dress with white muslin sleeves and lace
trimmings; pearl necklace and string of pearls in her
hair; seated on a red couch, holding a fan; distant view

21. — of Windsor Castle on the left
55 in. by 43 in.

A. Smith

T. DE KEYSER.

- 127 PORTRAIT OF A LADY, in black dress, with white ruff, cap and
cuffs; and PORTRAIT OF A GENTLEMAN, in black dress
and hat, holding his gloves—a pair

204.15. — On panel—43 in. by 33 in.

Morey

SIR J. REYNOLDS, P.R.A.

- 128 PORTRAIT OF A BOY, in grey coat and crimson vest, with
white collar

367.10. — 29½ in. by 24¼ in.

Vickers

J. VAN RAVESTEYN.

- 129 PORTRAIT OF A LADY, in dark dress, with white ruff and cap,
holding a book

115.10. — On panel—47 in. by 34 in.

Willis

G. ROMNEY.

- 130 PORTRAIT OF WILLIAM COWPER, POET, in dark dress with
white stock

12.12. — 29½ in. by 24½ in.

Barrow

SIR T. LAWRENCE, P.R.A.

- 131 PORTRAIT OF MISS STORR OF BLACKHEATH,
in white dress trimmed with fur; a pink and yellow
cloak over her right arm

210. — 28½ in. by 24½ in.

Rusley

G. ROMNEY.

- 132 PORTRAIT OF MISS MARIA COPLEY, eldest daughter
of Sir James Copley. In white dress with green sash,
white kerchief in her hair. In an oval
29 in. by 24 in.

210. — — —

Molsey

SIR W. BEECHEY, R.A.

- 133 PORTRAIT OF MISS MOYSEY, daughter of Abel Moysey, Esq.,
in white dress with crimson sash; powdered hair; seated
in a landscape
45 in. by 34½ in.

924. — — —

Tooth

ITALIAN SCHOOL.

- 134 A TRIPTYCH, with the Madonna and Child with Saints in
the centre; subjects from the Life of the Virgin above
and on the wings
On panel

254. — — —

Owen

A. VAN DER NEER.

- 135 A RIVER SCENE, with buildings, windmill, and numerous
sailing-boats; fishermen with a boat and nets in the
foreground: sun setting through the trees
Signed with initials
37 in. by 53½ in.

399. — — —

Pulley

EARLY FLEMISH SCHOOL.

- 136 A TRIPTYCH, with the Crucifixion in the centre; Saints and
donors on the wings
On panel

147. — — —

Eyles

HOBBEMA.

- 137 A WOODY LANDSCAPE, with watermills and angler; peasants
on a road
On panel—12 in. by 19 in.

12. 12. — — —

Hutton

The following Picture is Sold by Order of Executors.

SIR H. RAEBURN, R.A.

138 PORTRAIT OF A YOUNG BOY, in white frock, seated on a bank, holding up a cherry in his left hand, a basket of cherries in his right

29 in. by 24½ in.

Exhibited at the Raeburn Exhibition, 1876

From the Artist's Sale, 1877

630. . . .

Pulley

The following Picture is Sold by Order of the Trustees of the marriage contract of Mr. David Keddie and Miss Janet Adams (afterwards Mrs. Keddie).

Shepherd

SIR H. RAEBURN, R.A.

139 PORTRAIT OF MRS. ADAMS OF EDINBURGH, in dark dress, crimson shawl, and white cap with blue riband

30 in. by 25 in.

210. . . .

*The following are Sold by Order of the Executrix
of C. R. ASTON, Esq., deceased, late of
37 Norham Road, Oxford, and were formerly
the Property of John Meredith, from whom
they have descended to the present owner.*

- 140 AN ALBUM, containing twelve studies of ladies' portraits,
and four other sketches, by Sir Thomas Lawrence,
P.R.A.—*in pencil and chalk*; also, twelve lithographs of
members of the artist's family

52.10.—

Renton

PICTURE.

SIR T. LAWRENCE, P.R.A.

- 141 PORTRAIT OF THE ARTIST AT THE AGE OF EIGHTEEN.
In red coat with white stock, and flowing hair. In an
oval

99.15.—

23 in. by 19½ in.

Nicholson

Exhibited at the British Institution, 1830

THE PROPERTY OF A LADY.

SIR H. RAEBURN, R.A.

- 142 PORTRAIT OF COLONEL ROBERT MACDONALD,
in the uniform of the old Horse Artillery, holding his
plumed hat in his right hand
50 in. by 40 in.

399. — — —

Fischhof

= Very Rev. T. W. 16x-Black,
Dean of Wells.

THE PROPERTY OF A GENTLEMAN.

C. JANSSENS.

- Photo
143 PORTRAIT OF FRANCES, DUCHESS OF RICHMOND AND LENNOX. Daughter of Thomas Lord Howard, of Bindon

In white dress with large sleeves and white ruff, wearing strings of pearls and a miniature of the Duke of Richmond and Lennox; holding a kerchief in her left hand; a coronet, gloves, &c., on a table by her side

81½ in. by 50½ in.

Dated 1635 Freeman

From sale -
Robinson and
Bishop, 20/100
1938 (157)

Photo
144 PORTRAIT OF GEORGE VILLIERS, FIRST DUKE OF BUCKINGHAM ??

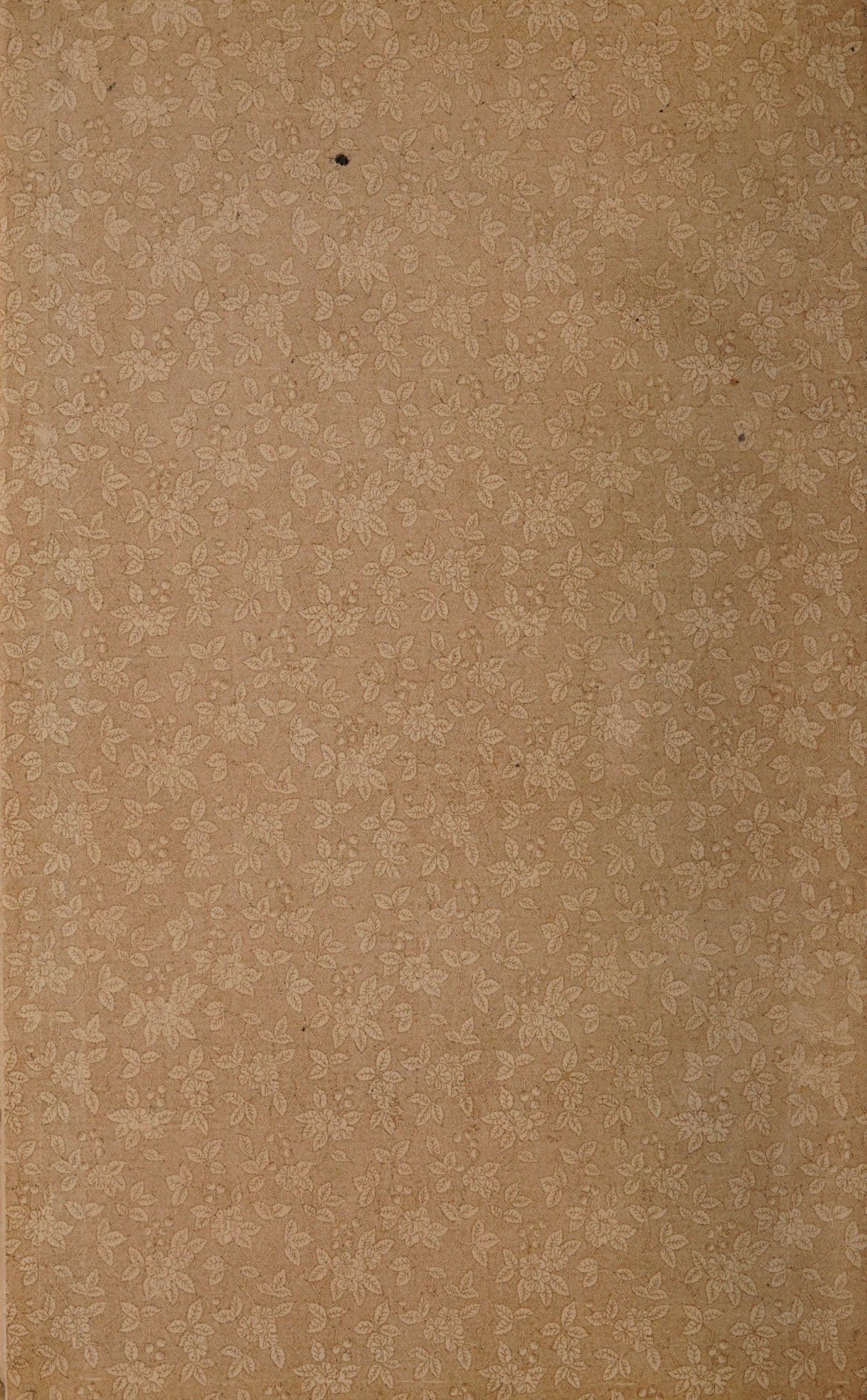
In white and yellow doublet, black and white trunk hose, and yellow stockings, holding a sword in his left hand, his right hand resting on a table, on which is his hat

78 in. by 39½ in.

From the Collection of the Earl of Westmorland, 1892

Gray.

FINIS



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